What Makes a Doctor Truly Great

KENNY LIN, MD, MPH

This one skill separates the good from the great.

Although most commencement addresses are forgettable, I can think of two exceptions. First, my high school commencement speaker, a television news anchor and former graduate, delivered a great speech that I still remember more vividly than the addresses by bigger names at my college, medical school, and public health graduations. Second, author and surgeon Atul Gawande, MD, delivered a profoundly insightful address earlier this year to medical school graduates at the University of California, Los Angeles.

Gawande’s speech got me thinking about what makes a doctor great. It’s worth reading in its entirety, good care to people — to ensure, for instance, that you’ve given them enough anesthetic before doing a procedure,” Gawande said. “To see their humanity, you must put yourself in their shoes. That requires a willingness to ask people what it’s like in those shoes. It requires curiosity about others and the world beyond your boarding zone.”

Curiosity. If medicine were only about the science of the human body in health and disease, I would never have become a family doctor. Fortunately, that isn’t so; in fact, after years of practice I often feel that the science has become incidental to doctoring. Yes, the knowledge base for medicine is always expanding, but as I tell students, regardless of what field of medicine you choose, the technical aspects eventually become routine. Even emergency and family physicians, who encounter the largest variety of symptoms and diagnoses, get acclimated to bread-and-butter encounters: back pain, chest pain, respiratory infections, and the management of common chronic conditions.

What keeps my work meaningful is learning about the details of my patients’ lives that aren’t strictly medical. As Faith Fitzgerald, MD, wrote in a classic article nearly two decades ago, “What does curiosity have to do with the humanistic practice of medicine? ... I believe that it is curiosity that converts strangers (the objects of analysis) into people we can empathize with. To participate in the feelings and ideas of one’s patients — to empathize — one must be curious enough to know the patients: their characters, cultures, spiritual and physical responses, hopes, past, and social surrounds. Truly curious people go beyond science into art, history, literature, and language as part of the practice of medicine.”

Then, as now, pressures to be efficient threatened to suppress natural curiosity. Fitzgerald bemoaned an educational system that produces medical students who were too uncurious to ask a patient how he had been bitten in the groin by a snake (“How could one not ask?”) or to question the “BKA (below-knee amputation) times two” description in the chart of a patient who obviously had legs. Finally, she mentioned one patient who had been deemed by house staff to be the “dullest” (least interesting) on the service: an old woman who, upon further inquiry, turned out to have survived the sinking of the Titanic.

The lesson for all of us — from medical school graduates to practicing physicians — is this: Don’t ever stop being curious, especially about the most “difficult” patients and the ones you least understand. It is that skill, more than any other, that will sustain you in your work and that separates the merely competent doctors from the truly great ones.

### ABOUT THE AUTHOR

Dr. Lin is professor of family medicine at Georgetown University School of Medicine in Washington, D.C. He also serves as deputy editor of *American Family Physician*. This article first appeared on his blog, Common Sense Family Doctor (http://commonsensemd.blogspot.com). Author disclosure: no relevant financial affiliations disclosed.

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